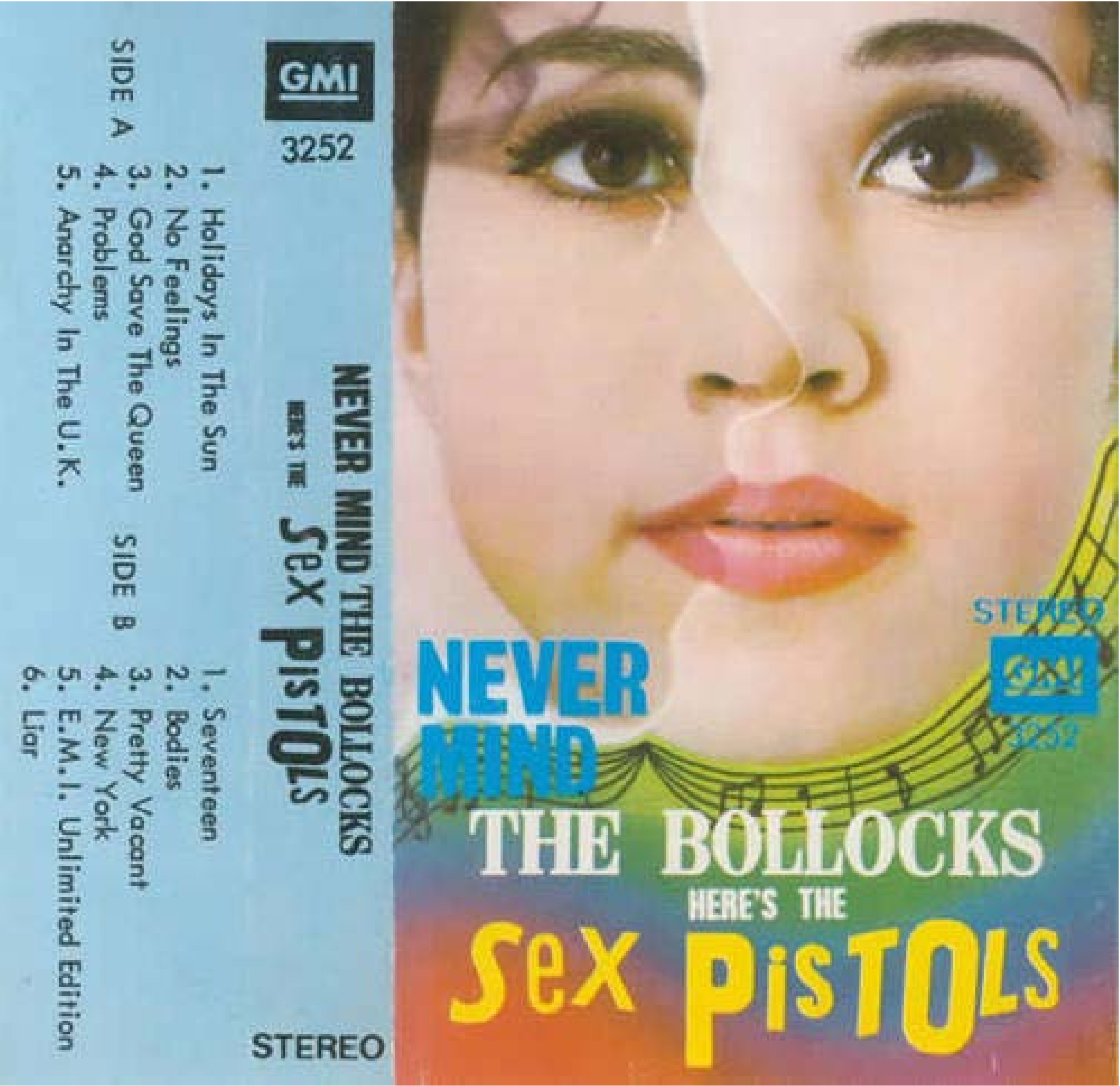
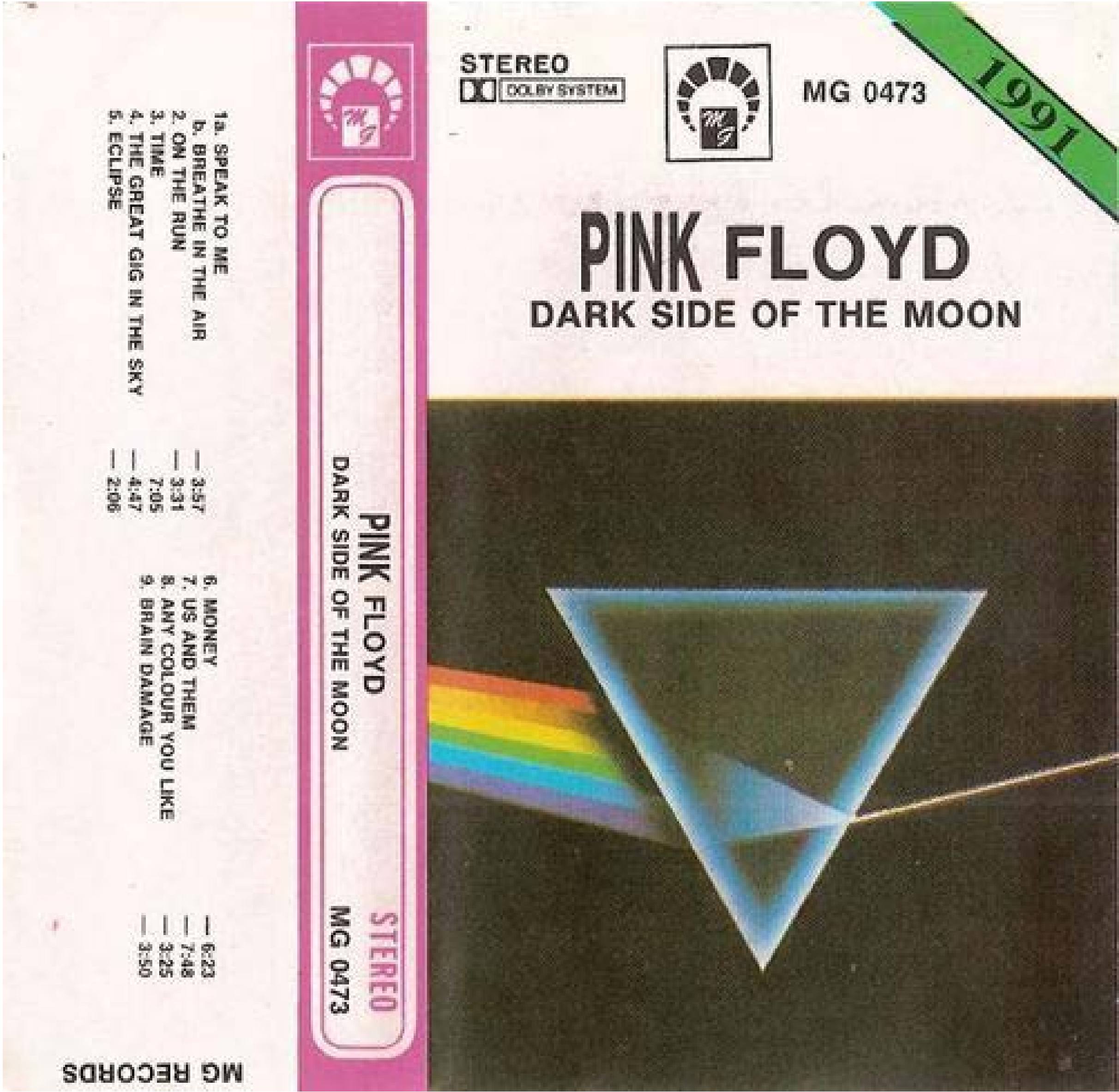
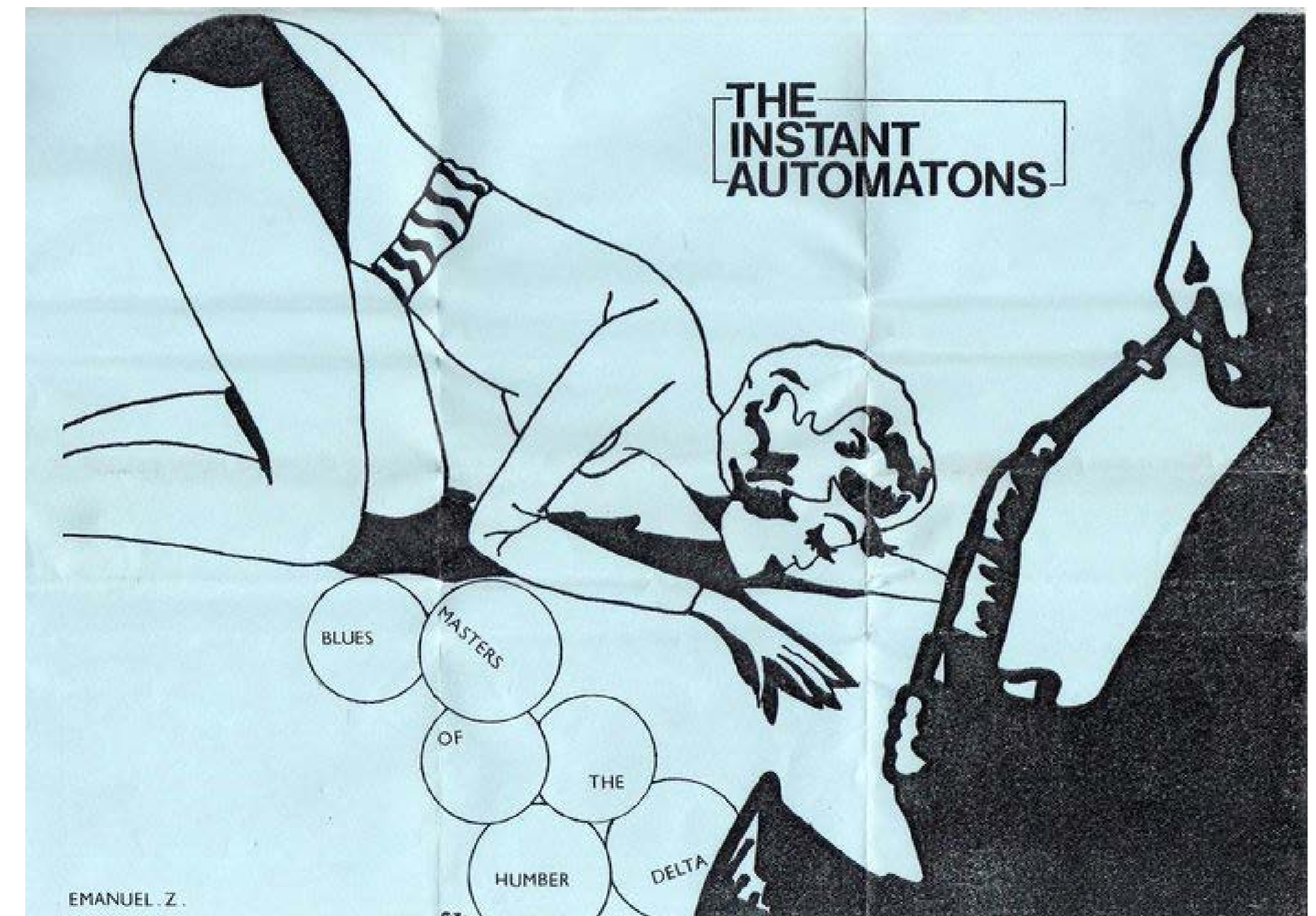
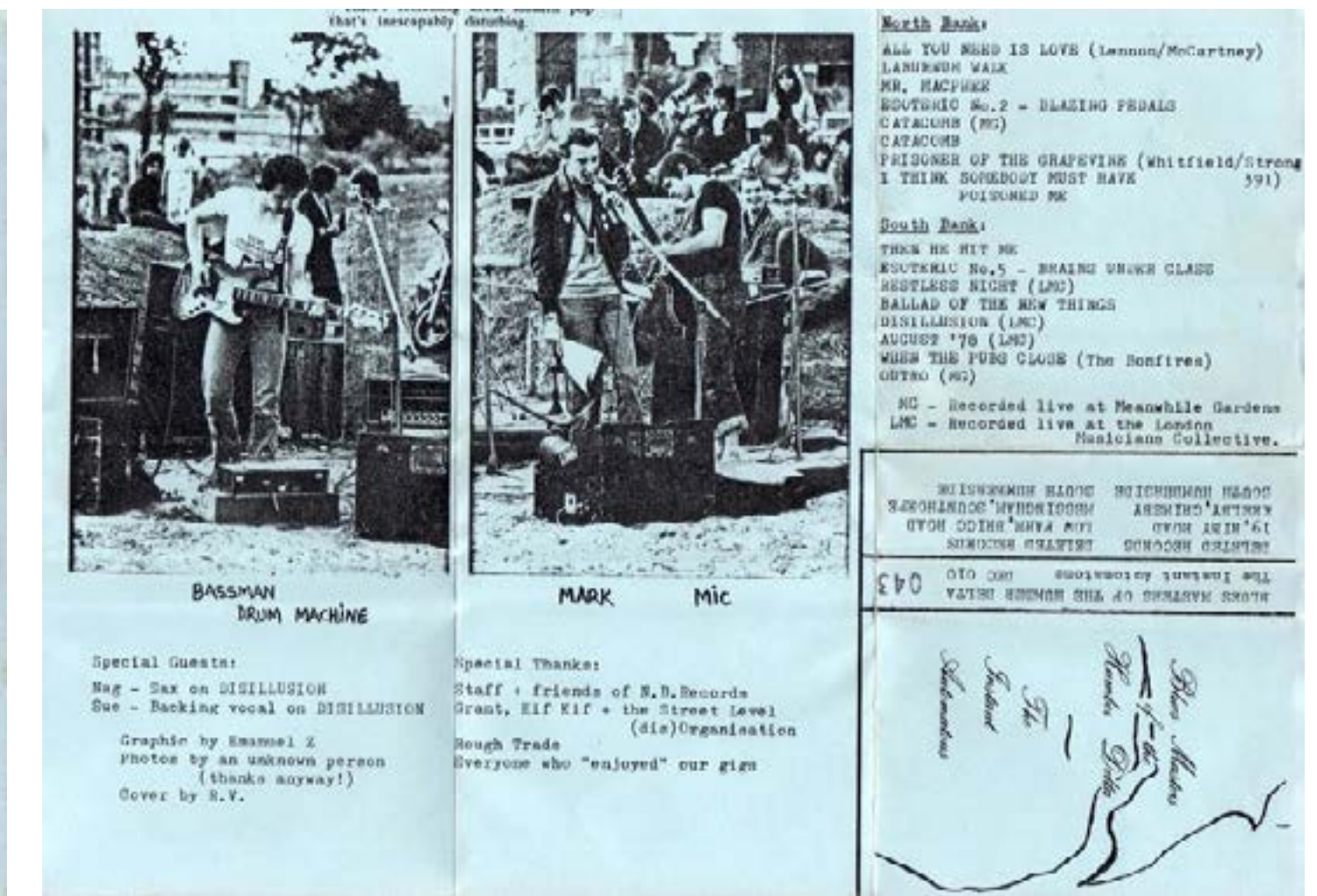
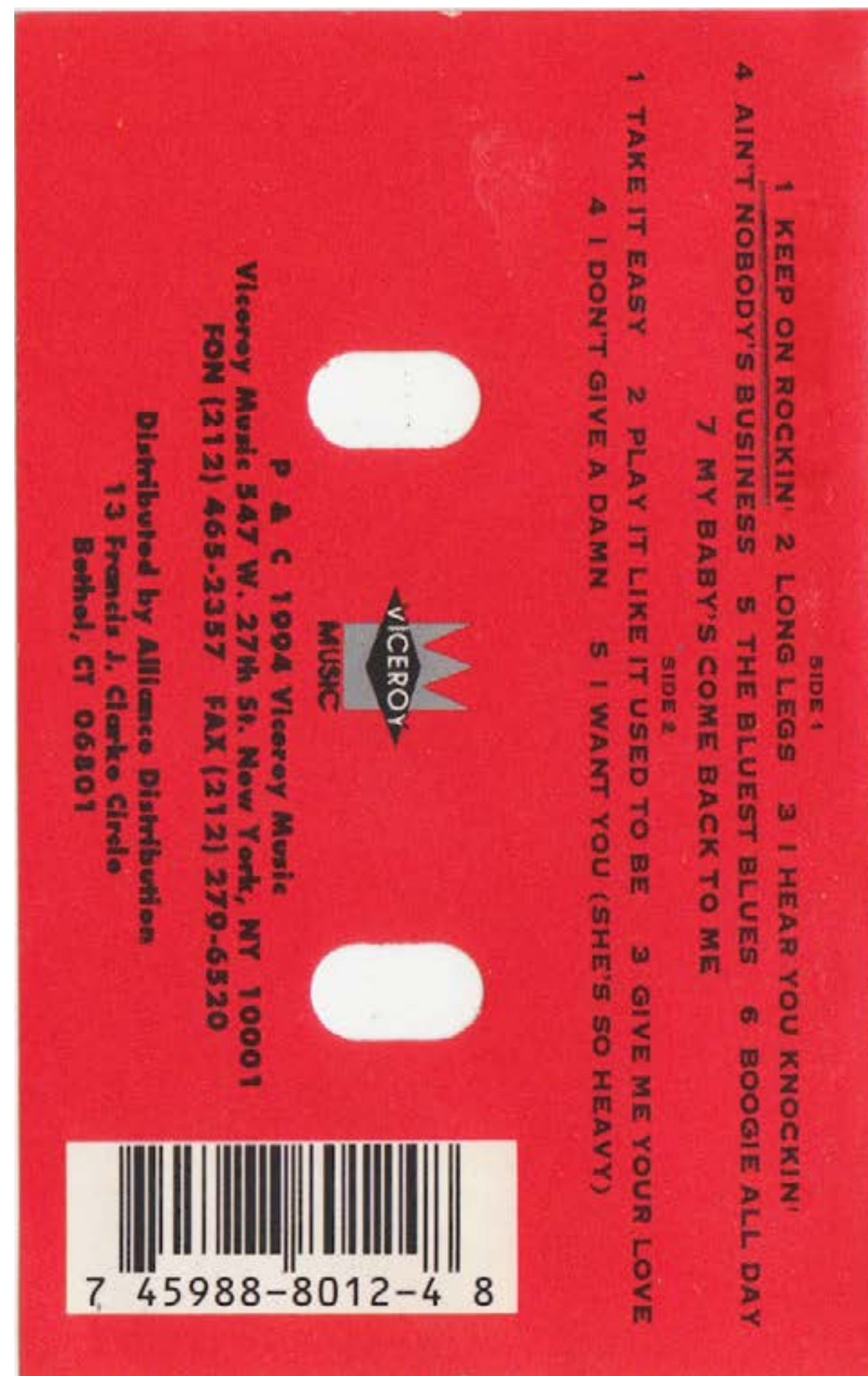
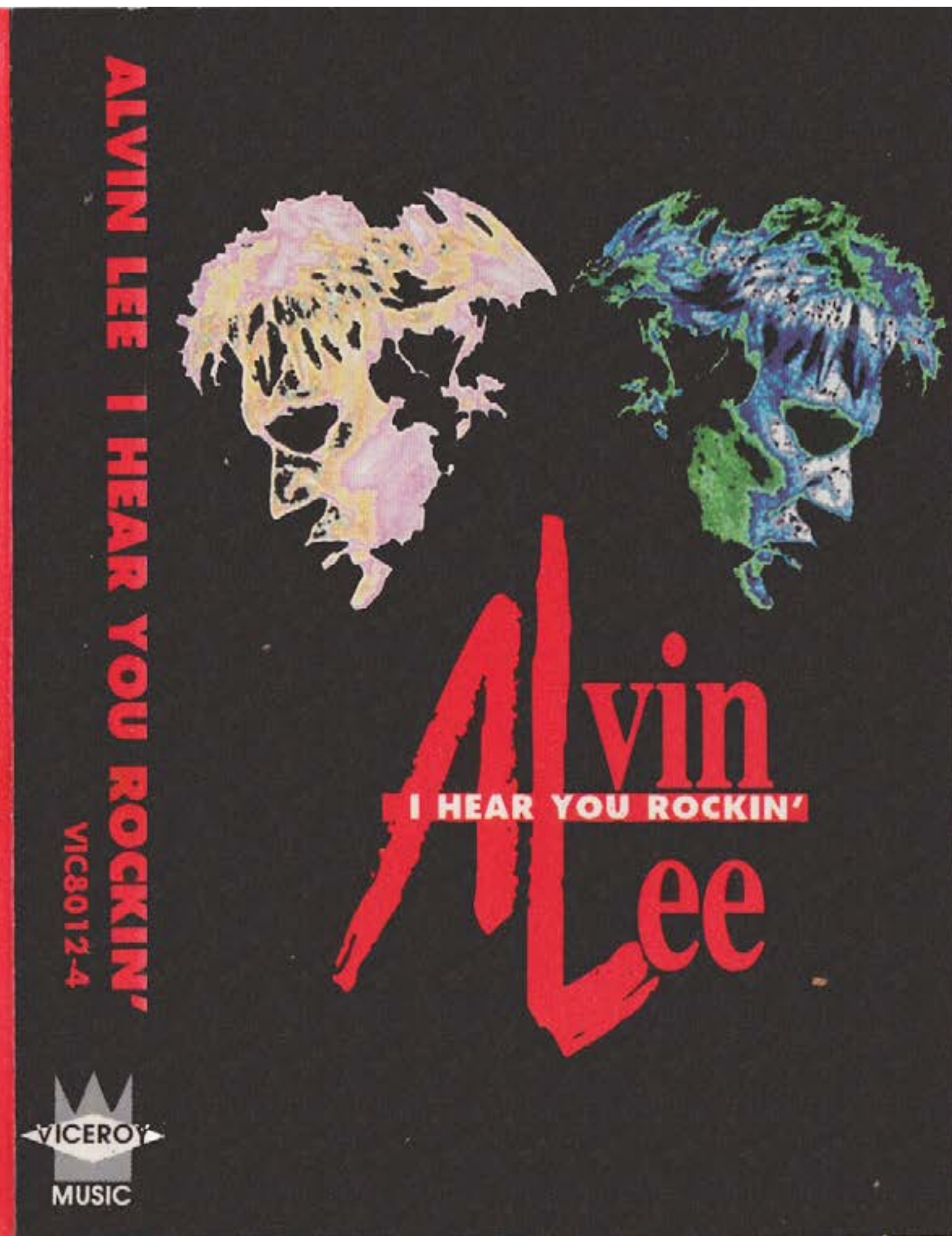
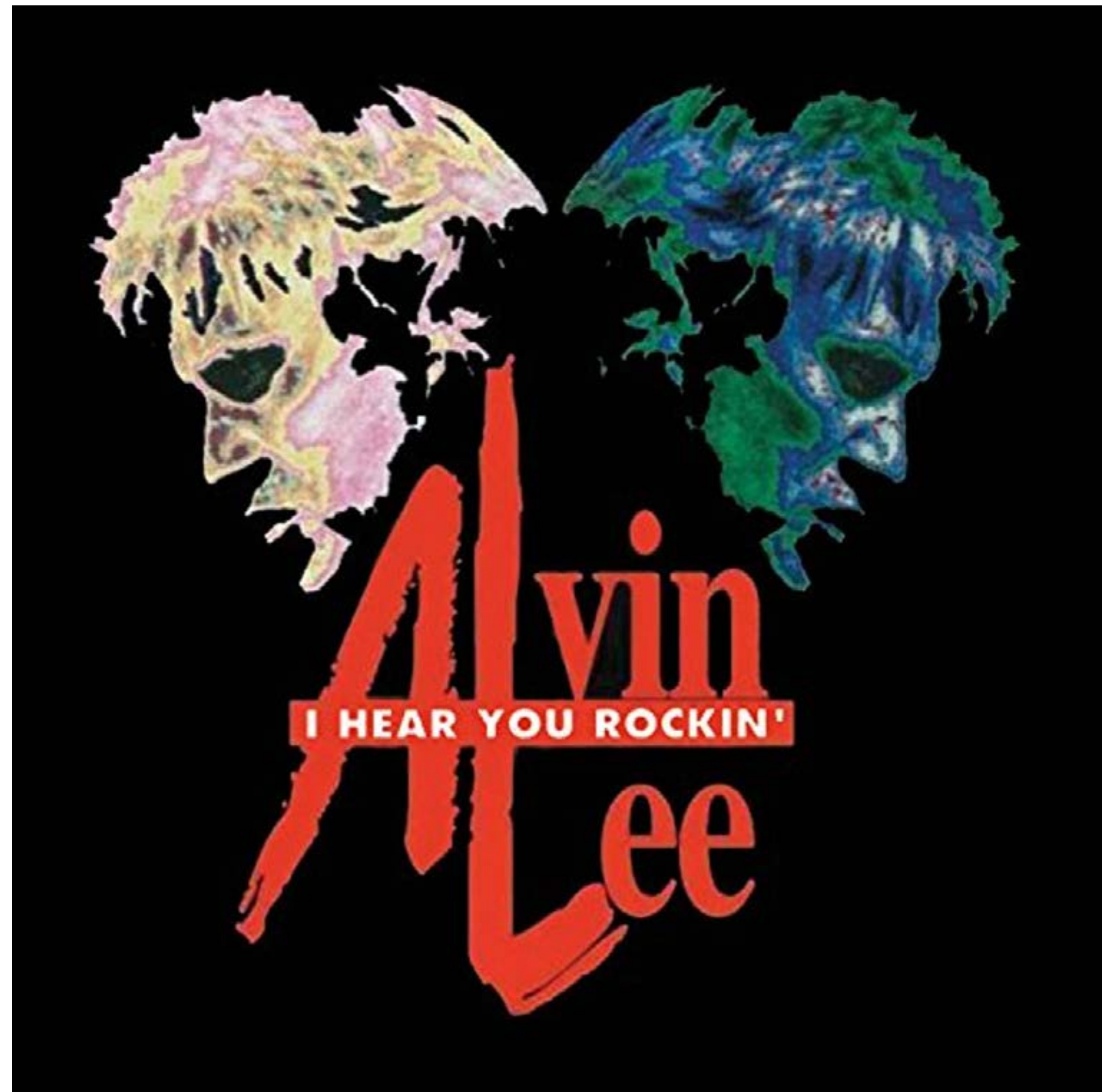


AUFGABE DESIGNBUERO



Bootlegs





Alvin Lee - I hear you rocking

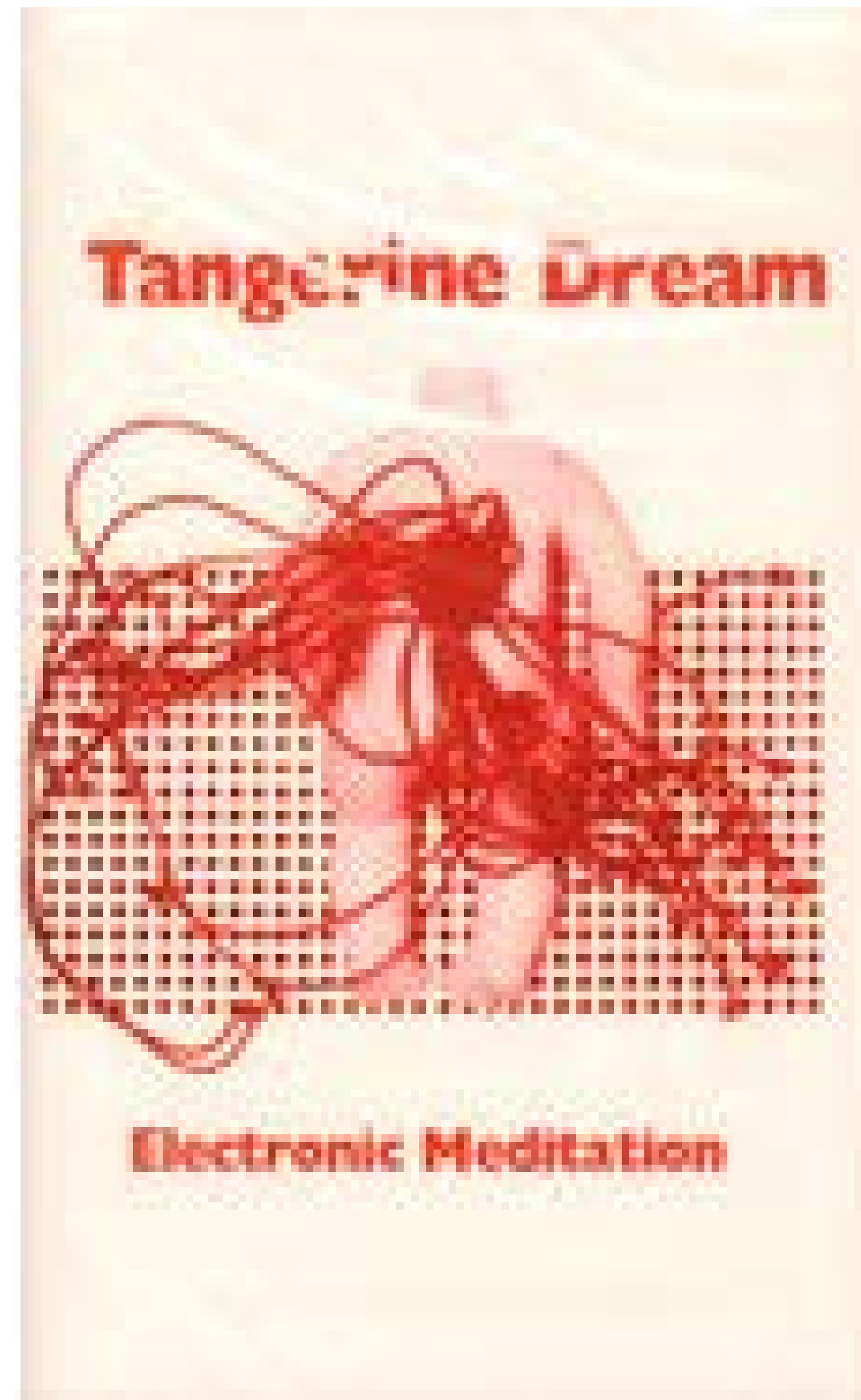


ELECTRONIC MEDITATION is the first album by Tangerine Dream, and the only one to feature the songs of Edgar Bressan, Conrad Schickel and Klaus Schulz.

The album was recorded during a period of intense creative activity in the autumn of 1969 and features a unique blend of electronic and acoustic sounds.

EXTENDED COVER
TAPER SHEET
35 RPM MONOPHONIC EDITION
LIMITED EDITION OF 500 COPIES

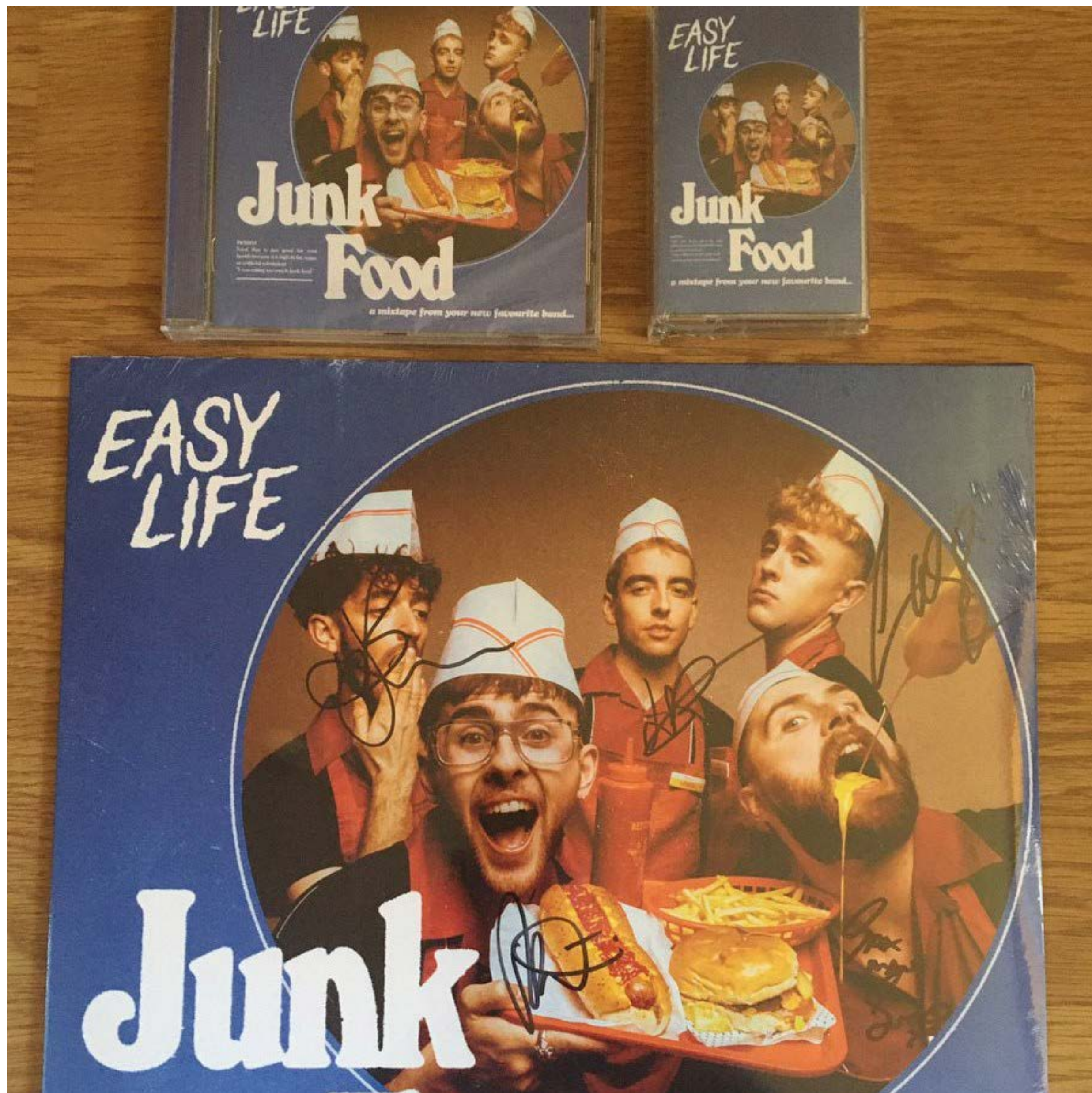
TIGER BAY
1970



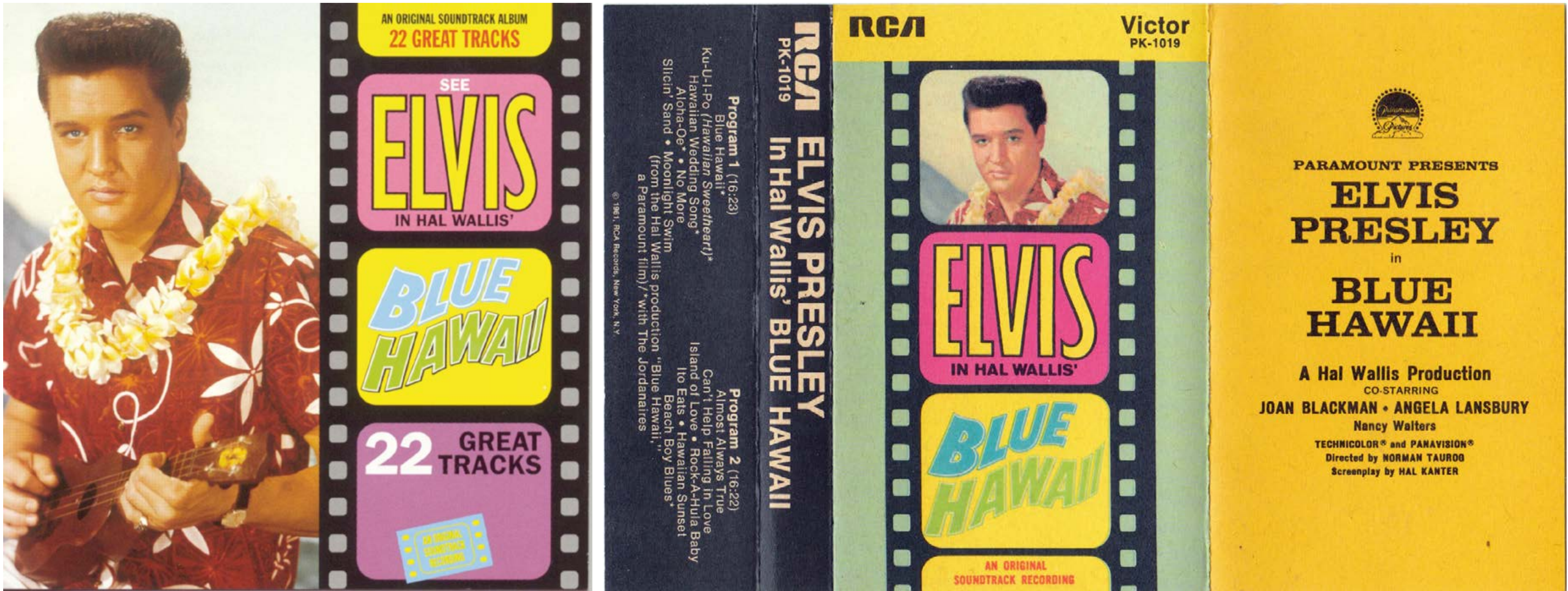
SIDE A
GENESIS
JOURNEY THROUGH
A BURNING BRAIN

SIDE B
COLD SMOKE
ASHES TO ASHES
RESURRECTION

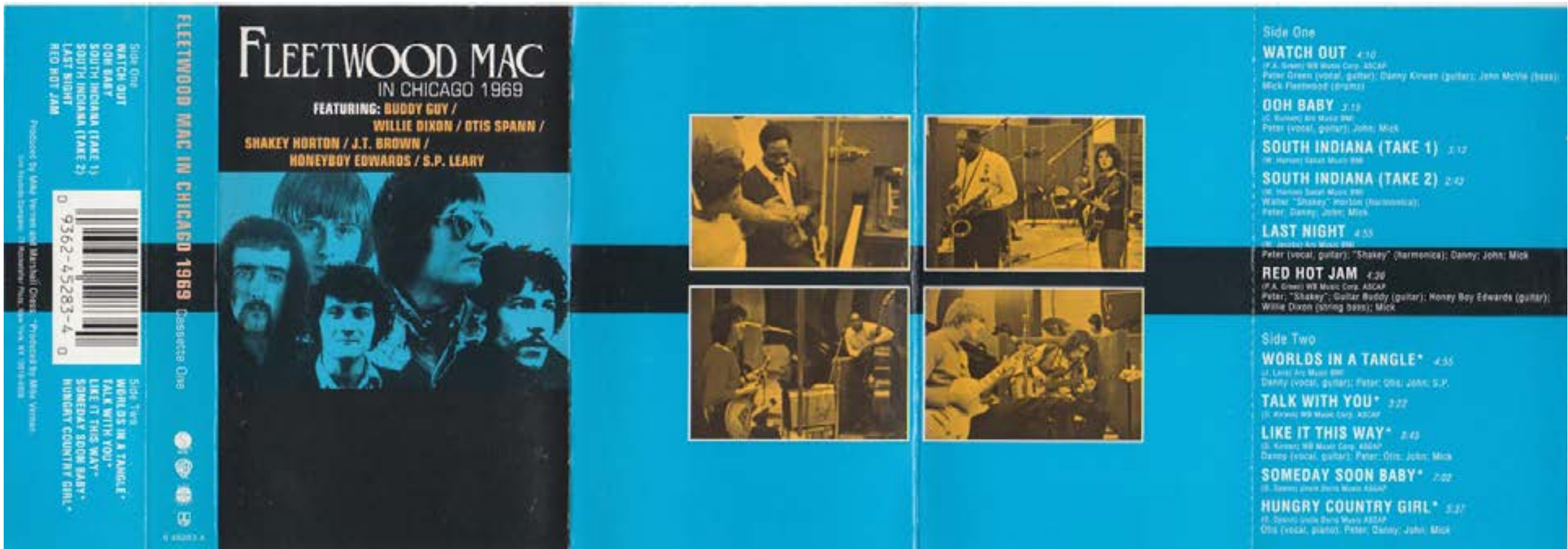
Tangerine Dream - Electronic Meditation



Easy Life - Junk Food



Elvis - Blue Hawaii



Fleetwood Mac - In Chicago



Harry Styles - Fine Line



Request

Request

Request

Request

Request

Request

John Mayall's Blues Breakers

BARE WIRES

5 014505 003065

MCRR 001

Side One.

Bare Wires (Mayall)

Where Did I Belong? (Mayall)

I Started Walking (Mayall)

Open Up A New Door (Mayall)

Fire (Mayall)

I Know Now (Mayall)

Look In The Mirror (Mayall)

Featured soloists in order

John: Henry: Mick: Chris: John & Jon:

Tony & Dick

Side One.

BARE WIRES

These are the bare wires of my life

Since it was cut down the middle by love

Tides have been turning - I have been learning

All my bare wires are alive

All my bare wires are alive

WHERE DID I BELONG?

Where is my guide for direction?

How can I live with deception?

Life is a fire ever burning.

Fate is a wheel always turning

Where did I belong?

Life is not worth a life when something's wrong

Who could rule my desires?

Who untangles bare wires?

Start of fate could you hear me?

Where was the hand that could lead me?

Where did I belong?

Life is not worth a life when something's wrong.

I STARTED WALKING

When I left my woman tears made my eyes go blind

I just couldn't bear to face the past that I left behind

There never was a builder

So good he could repair the ruins I left behind

On that gloomy day I started walking.

I started walking

I was a new man

But paying for walking where people were free

OPEN UP A NEW DOOR

Stepping outside, pretty girls all saw me

Found the best one who said she adored my loving ways

Living together, discovering pleasure

Winter to Summer, finding but love in a million ways.

But good things always end

I said "It's over - open up a new door"

Out of my mind I needed to find me another girl.

Who wouldn't always remind me of misery pain

Found two or three who were wild and free

And each one believed they were all to me

I was loving again

But good things always end

I said "It's over - open up a new door"

Calendar changes and I never found me

A girl I knew I could keep all around me all of the time

Moving and restless is my mind so

There comes a day when we see our love get left behind

Good things always end

I said "It's over - open up a new door"

FIRE

Dark is the color of heated blood

Red is the color of a flame

Time to get lost in fire

Making love like a sail in a hurricane

Feel my love like a fire

Feel my warmth but you can't touch the centre

I'm a fire that will burn if you get too close

Then, like a fire, my passion burns out and grows cold

Leaving ashes and sweetly missed memories.

I KNOW NOW

So I think about the life I live

And I remember the little things good and bad

Yes - I know now that I lost the best woman I ever had

Little children playing - I hear them saying "Mother

Tell me what life has in store - What does life have in store?"

Yes I know now they'll be needing me to lean on much more.

Oh, Time waits for no man

It may be too late for many things to be arranged.

Yes I know now there will come a day when I'll maybe change

LOOK IN THE MIRROR

Look in the mirror - What is there to see?

Just a man, but can that man go free?

Can't find an answer - There is never one

For all the threads of days not yet begun

Look in the mirror - See it every day

Life's a forest - Nobody knows the way.

My Grandad told me when I was a child

Don't look up a creature born to be wild.

Look in the mirror - No more left to say

Night must fall and then I'll start a new day

But don't stare at the mirror too long

Or you'll get cut by the pieces of spinnereed glass!

Featured soloists in order

John: Henry: Mick: Chris: John & Jon: Tony & Dick.

Side Two.

I'M A STRANGER

You're a pretty girl - I'm a stranger

But I've got feelings for you to hear

I've been travelling round for days

But sweet angels don't often appear

I saw you in the crowd

But I was not allowed to have you near

I was listening to your voice

I heard your name was Caroline

But you had another man by your side

And I wished that you were mine

Precious hours went by

Before I had to try and leave you behind

Hills and rivers separate us

And my words were all in vain

You were only my magic dream

Lightning flash in the falling rain

But whenever I may be

I wish that you could be with me again.

NO REPLY

No reply - I've rung your number day and night

Wonder why - Nothing seems to come out right

No reply - wonder why - I keep on trying to dial

Signify that you care if I exist

Don't you lie - You've got me powerless to resist

Signify. Don't you lie -

I don't want to wait to know the score

You imply you want a change of scenery

Then you sigh - I think you're just a mystery

No reply - so I sigh

Guess I'll have to wait to try again

HARTLEY QUILTS

(Instrumental)

KILLING TIME

I have written you a letter

Asking you to stay with me

But I haven't had no answer

- Killing time is killing me

I have waited - how I've waited

Every hour an empty dream

Lonely nights will be my prison

Till you belong with me again

Darling tell me - Write me a letter -

Tell me what I want to hear

You must know the way I'm feeling -

Killing time is hard to bear

SHE'S TOO YOUNG

Sixteen, she is still in school

I've got to learn to keep it cool

She's too young - but not for me

So with a bit of luck she will find a way to come to me!

Why do people always intervene

Very soon she'll be seventeen

She's too young - to skip town

She was born to be loved and I can't wait to bury her down

She's beautiful and waits for me

Will our plan ever come to be?

She's too young - so people say

But with the opportunity she would run to me today.

SANDY

Oh where is my Sandy?

What does she do each day and night?

Well, I follow her behavior

The way she do it just ain't right.

Well, she's taken my pendant

It's lying on her breast!

But if I was her lover

I'd lay her down and take the rest

Well, I stood by her doorway

She couldn't see me from a far

But it hurt me to see her

Step inside another man's car

Well, I knew he'd be waiting

For her to come to me in vain

But I'll still be waiting

When she takes me for a ride again

Well Sandy, oh Sandy, the way you do it just ain't right

The way you do it just ain't right.

Dedicated to:

Pamela, Gary, Jason, Tracey & Ben

These are the bare wires of my life

Since it was cut down the middle by love

Tides have been turning - I have been learning

All my bare wires are alive

All my bare wires are alive

This album and these Bluesbreakers mark the

beginning of a new journey for me in 1968 - impossible

to speak too highly of the musical contributions from the

revised personnel - only one thing left to say -

This is my story so let this music be my true voice -

John Mayall, May 1968

Recorded at Decca West Hampstead Studios on the 3rd,

9th, 24th and 30th April 1968

Produced by Mike Vernon and John Mayall

- Engineer: Derek Varnals

Photography by Pete Smith

Recordings courtesy of

The Decca Record Company Limited

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Conifer

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Also available on the "Request" label:

Ten Years After, Stonedhenge; Caravan, Cunning Stunts.

Series co-ordination: John Wood

This sleeve origination: Shadow Creative (Tring)

1968 The Decca Record Company Limited

1968 Conifer Limited

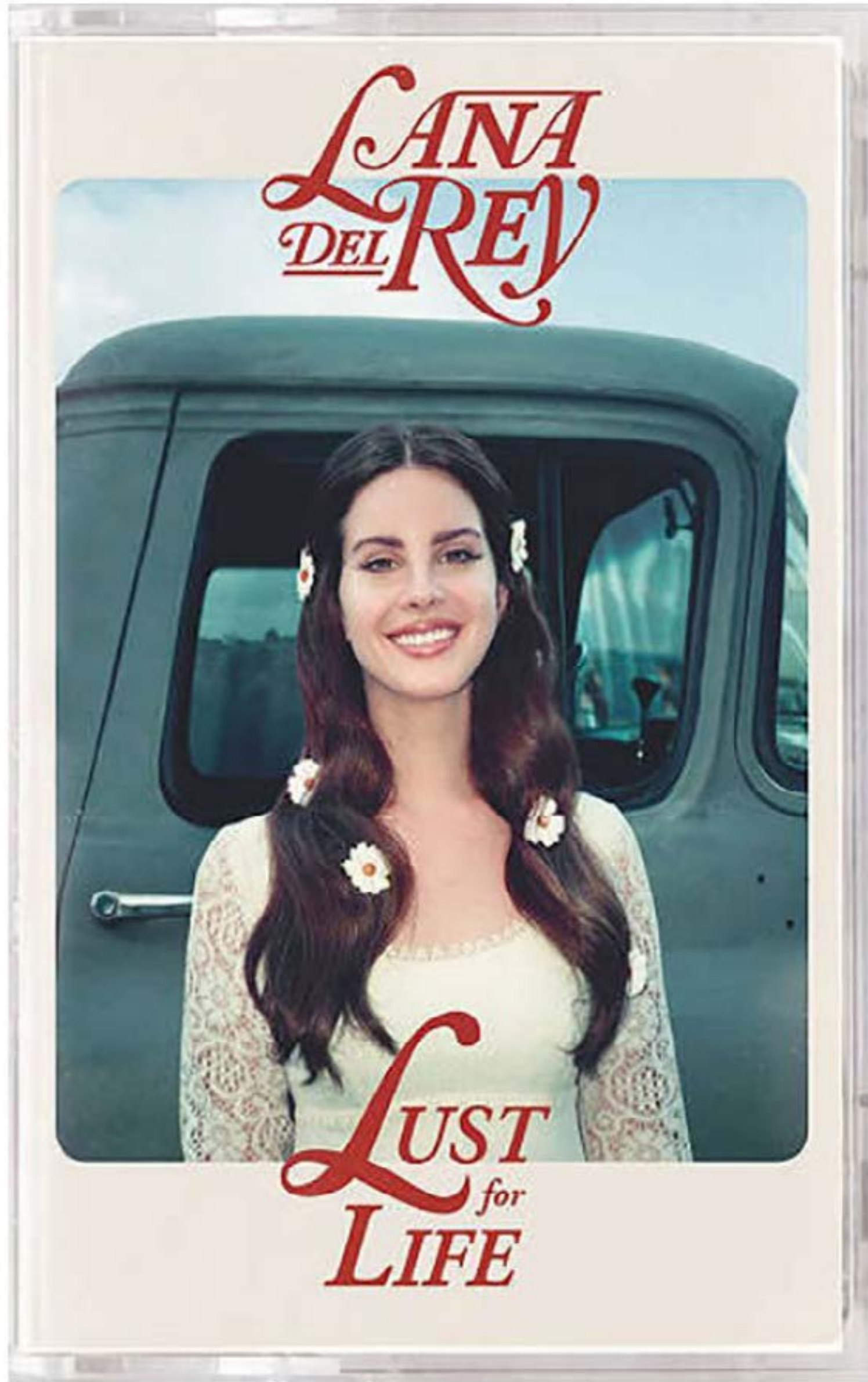
For further information regarding other titles in the "Request" series contact:

Conifer Records, Horton Road, West Drayton, Middlesex, UB7 8JL, England.

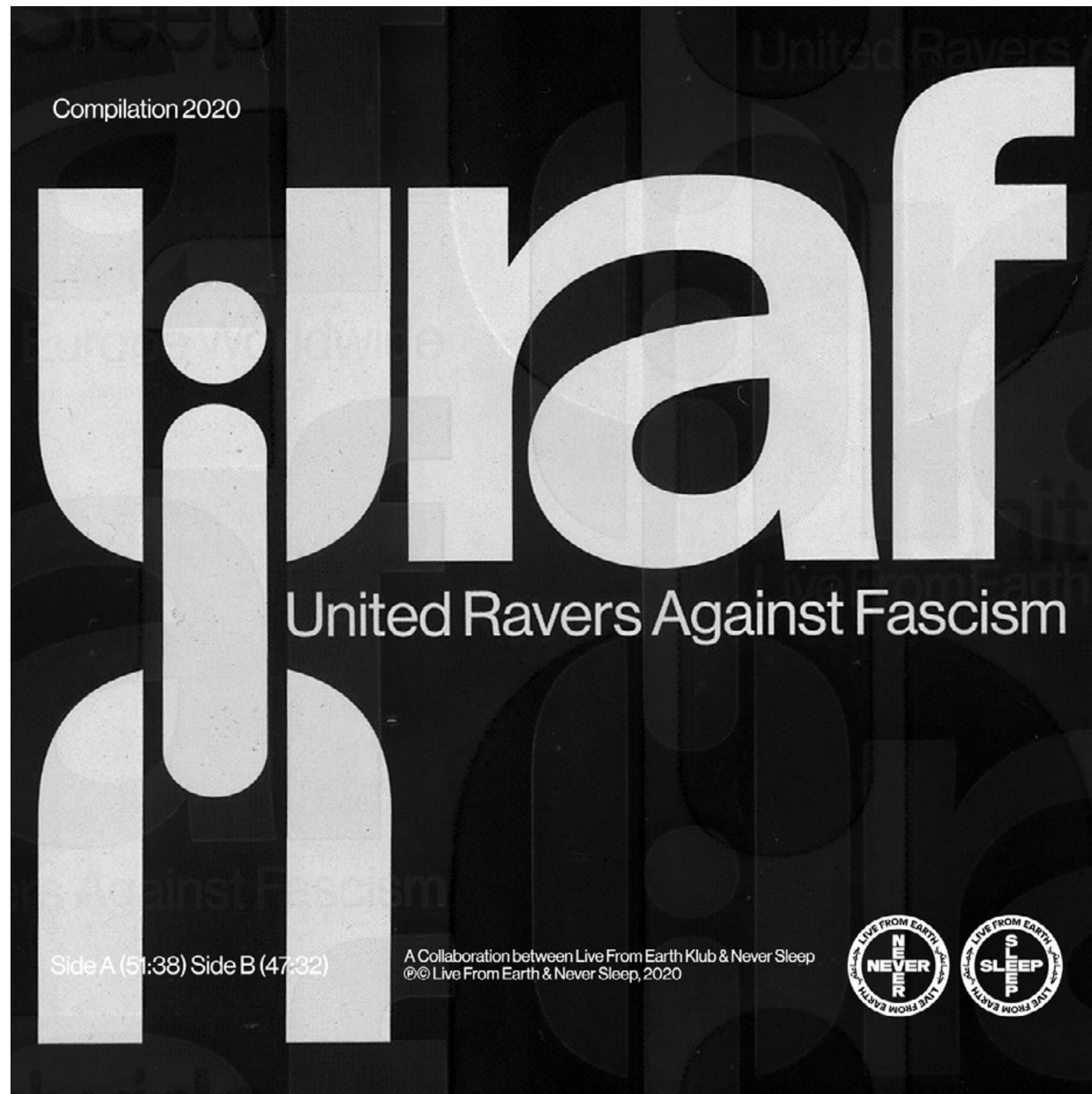
John Mayall - Bare Wires



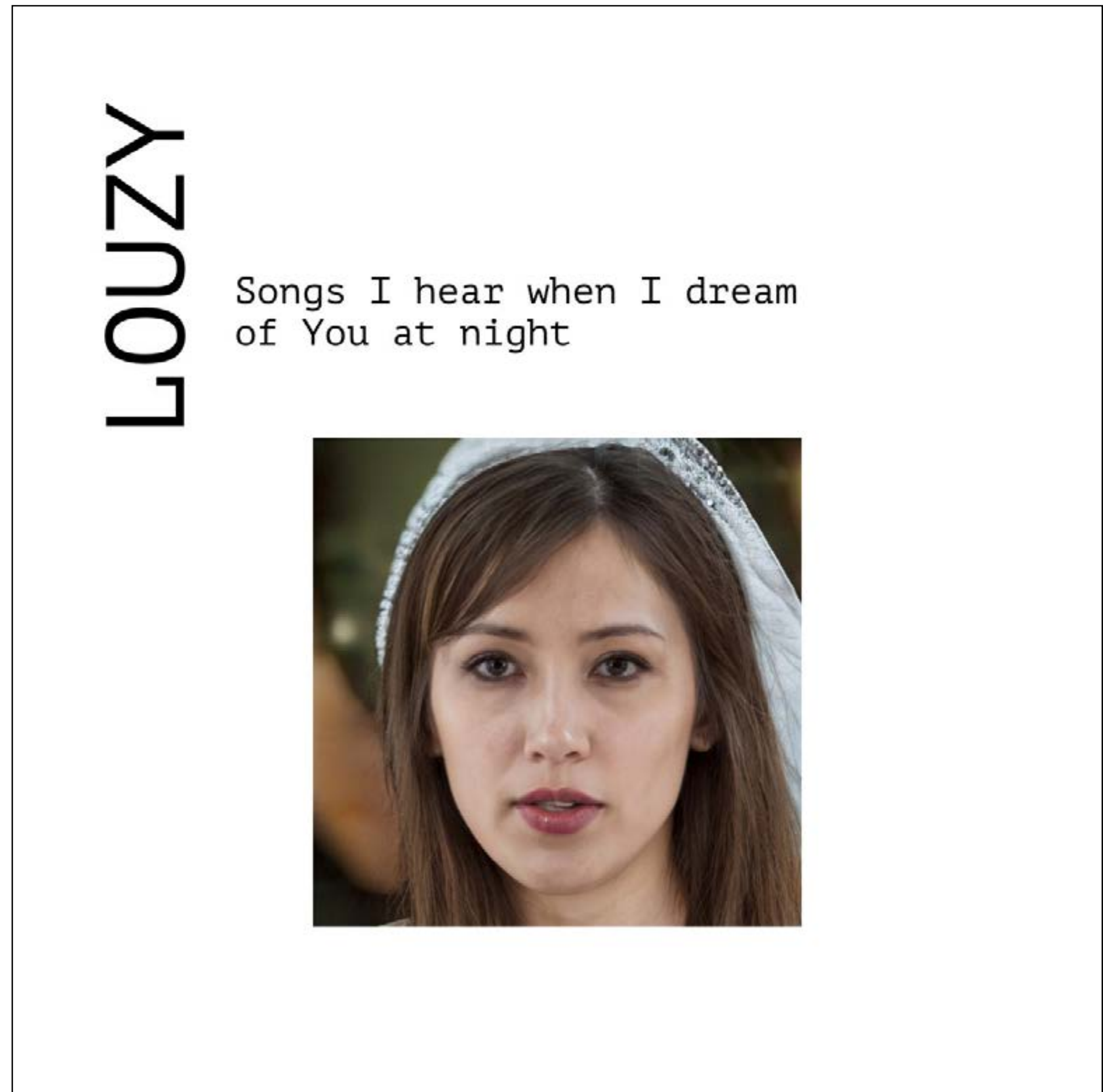
Lady Gaga - Chromatica



Lana Del Rey - Lust for Life



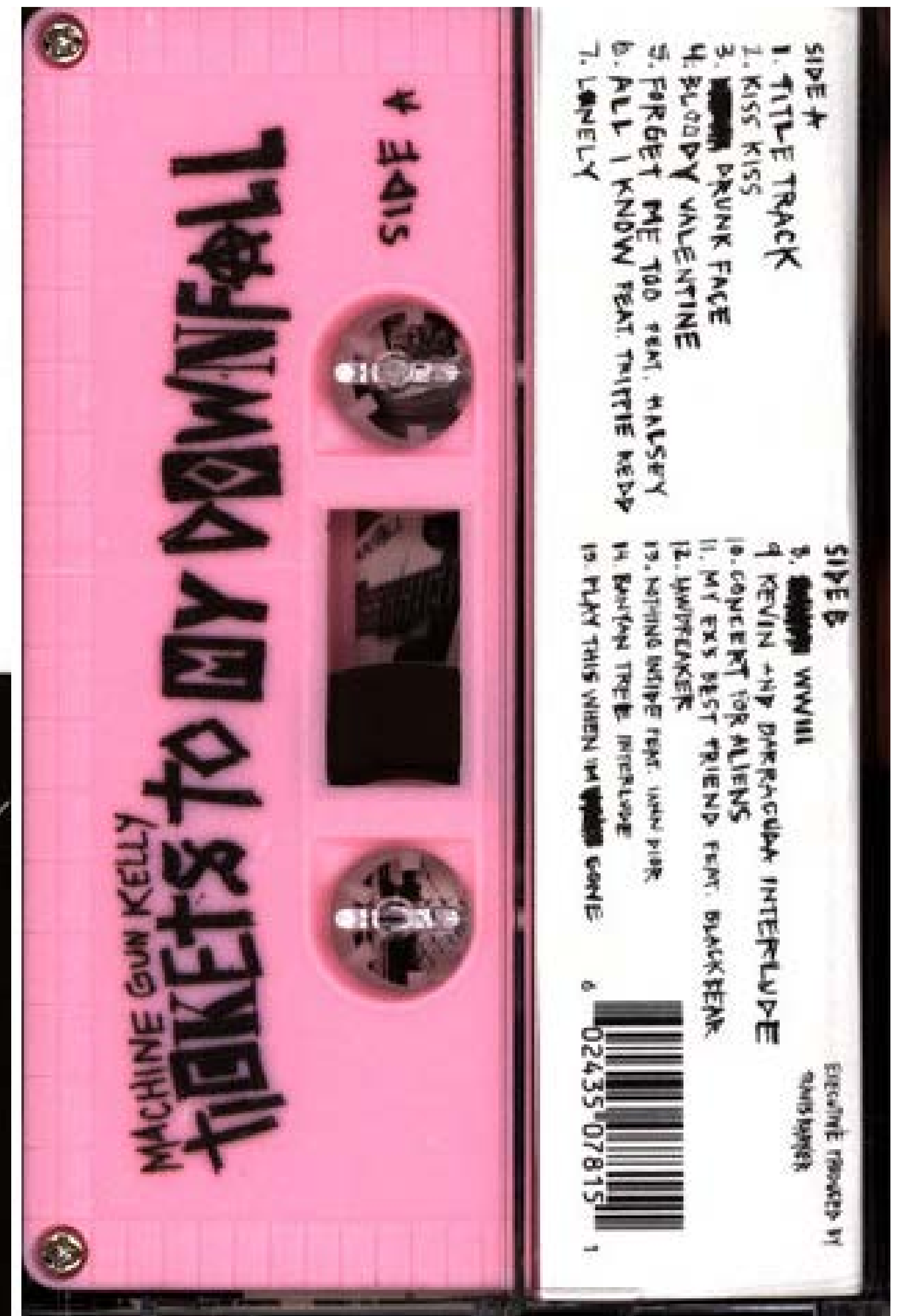
Live from Earth - United Ravers Against Fascism



Louzy - Songs I hear when I dream of You at night



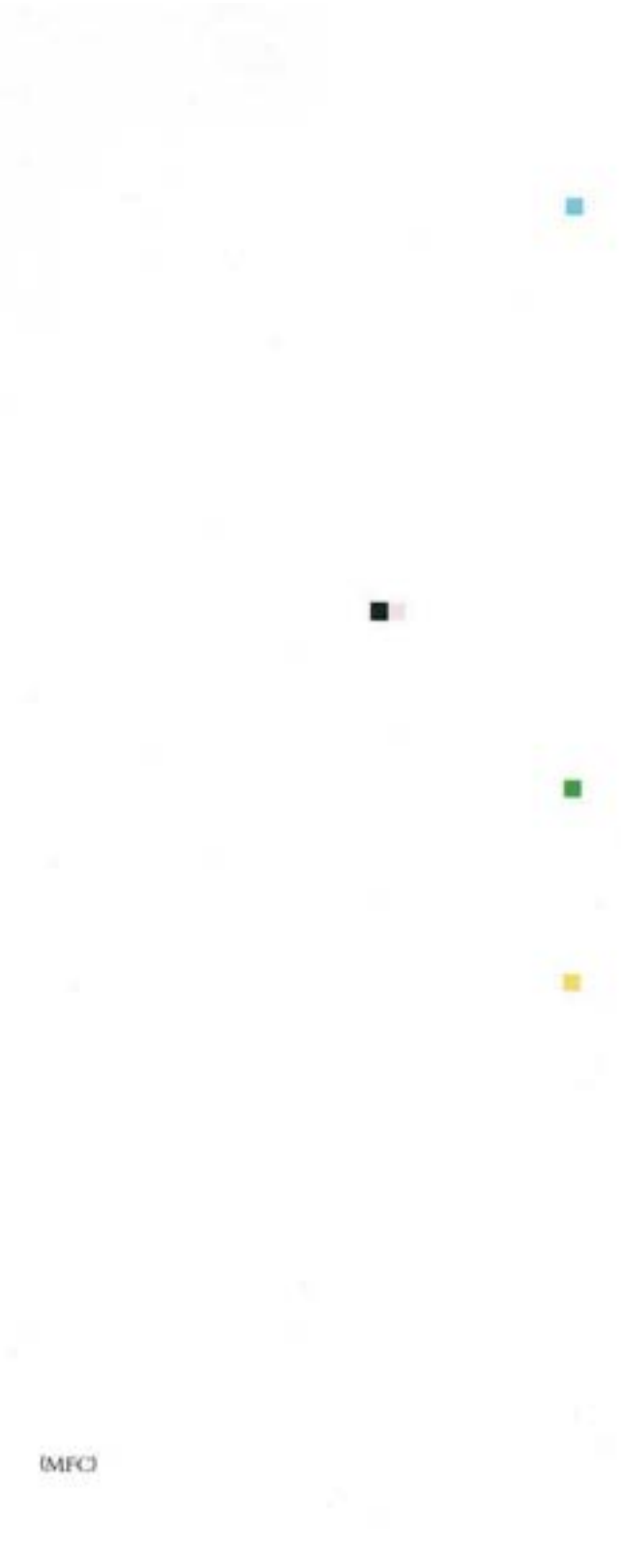
Madonna - Madame X



Machine Gun Kelly - Tickets to my Downfall



Olivia Rodrigues - Sour



The 1975 - A Brief Inquiry into Relationships

IT'S LIKE SPENDING A VERY SPECIAL EVENING IN THE COMPANY OF THE BEATLES THEMSELVES!

THE BEATLES' STORY
a narrative and musical biography of beatlemania

Millions of words have been written about them . . .
Thousands on thousands of pictures have been printed . . .
... All in an effort to capture for fans the world over the fascinating truth and substance about four wonderful guys named John, George, Paul and Ringo.
Here, at last, is the whole story and the real story about the Beatles, authoritatively researched, produced, and recorded on two lively long-play records.

HERE'S WHAT YOU'LL FIND INSIDE:
THE BEATLES' LIVES IN CLOSE-UP, PACKED WITH DETAILS, ANECDOTES, FACTS YOU NEVER KNEW BEFORE ABOUT THEM • THE AUTHENTIC PERSONAL STORIES OF ALL FOUR GUYS • THE WONDERFUL WIT AND HUMOR OF THE BEATLES THEMSELVES IN OFF-THE-CUFF INTERVIEWS. EXCERPTS FROM THE BEATLES' HIT RECORDS • BEST OF THE INTERVIEWS WITH THEIR FANS DAZZLING NEW PHOTOS • THE MOST COMPREHENSIVE COVERAGE YET ON JOHN, GEORGE, PAUL AND RINGO—FROM THE BEGINNING TO THEIR FABULOUS FAME TODAY!

Produced by Gert Usher and Roger Christian. Special material written by John Babcock, in association with Al Wilman and Roger Christian of radio station KPWB, Hollywood, California. Narration by Babcock, Wilman, and Christian.



1998 FIDELITY FULL DIMENSIONAL

STEREO

THE BEATLES' STORY

A NARRATIVE AND MUSICAL BIOGRAPHY OF BEATLEMANIA ON 2 LONG-PLAY RECORDS

Includes

SELECTIONS FROM THEIR HIT RECORDS
INTERVIEWS WITH THE BEATLES AND THEIR FANS
MANY NEW PHOTOS
THEIR WHOLE STORY ON RECORD... FROM BEGINNING TO FABULOUS FAME!

Produced by
Gert Usher and
Roger Christian.

THE BEATLES' STORY

A NARRATIVE AND MUSICAL BIOGRAPHY OF BEATLEMANIA

includes

SELECTIONS FROM THEIR HIT RECORDS • INTERVIEWS WITH THE BEATLES AND THEIR FANS •
THEIR WHOLE STORY ON CASSETTE... FROM BEGINNING TO FABULOUS FAME!

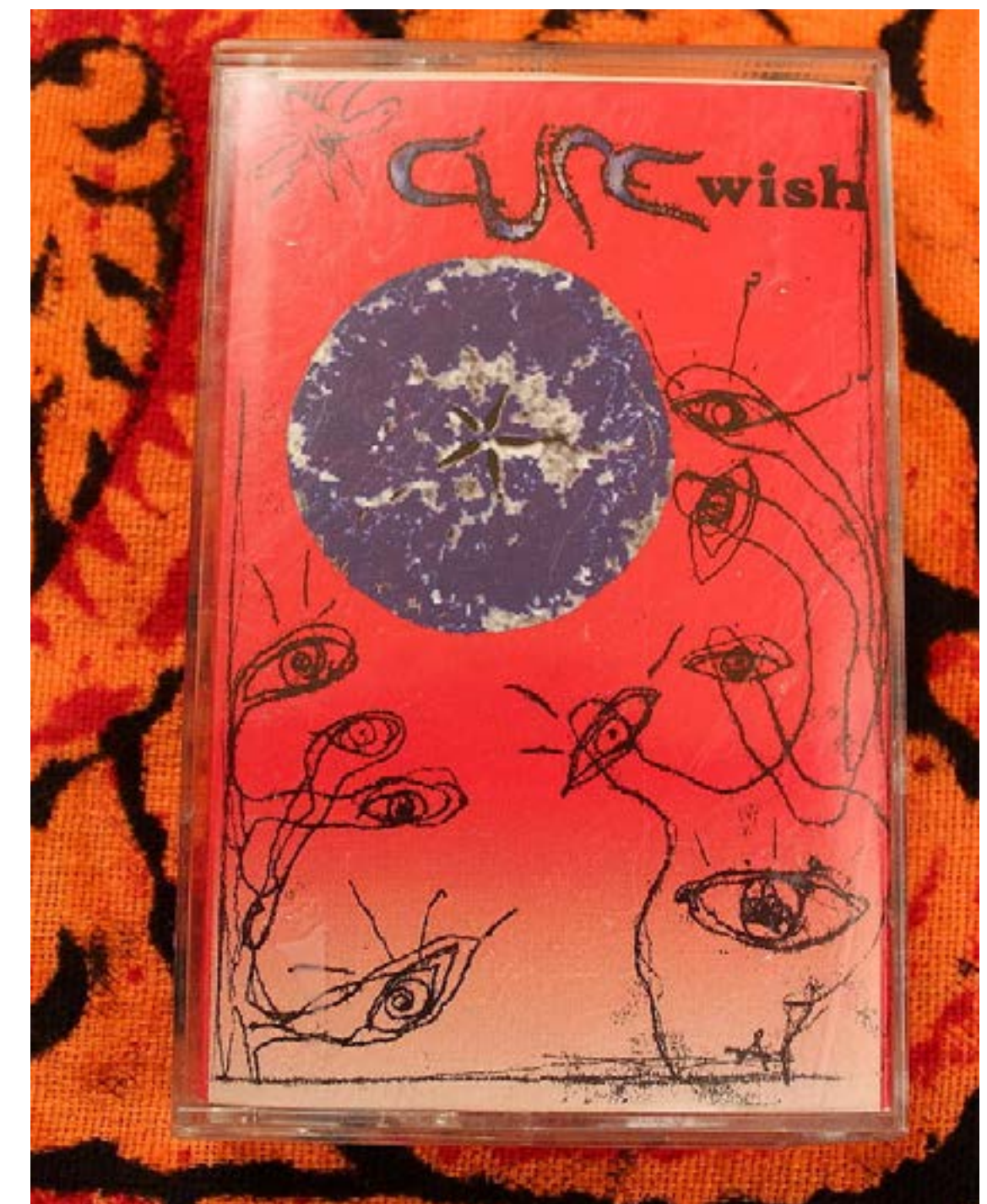
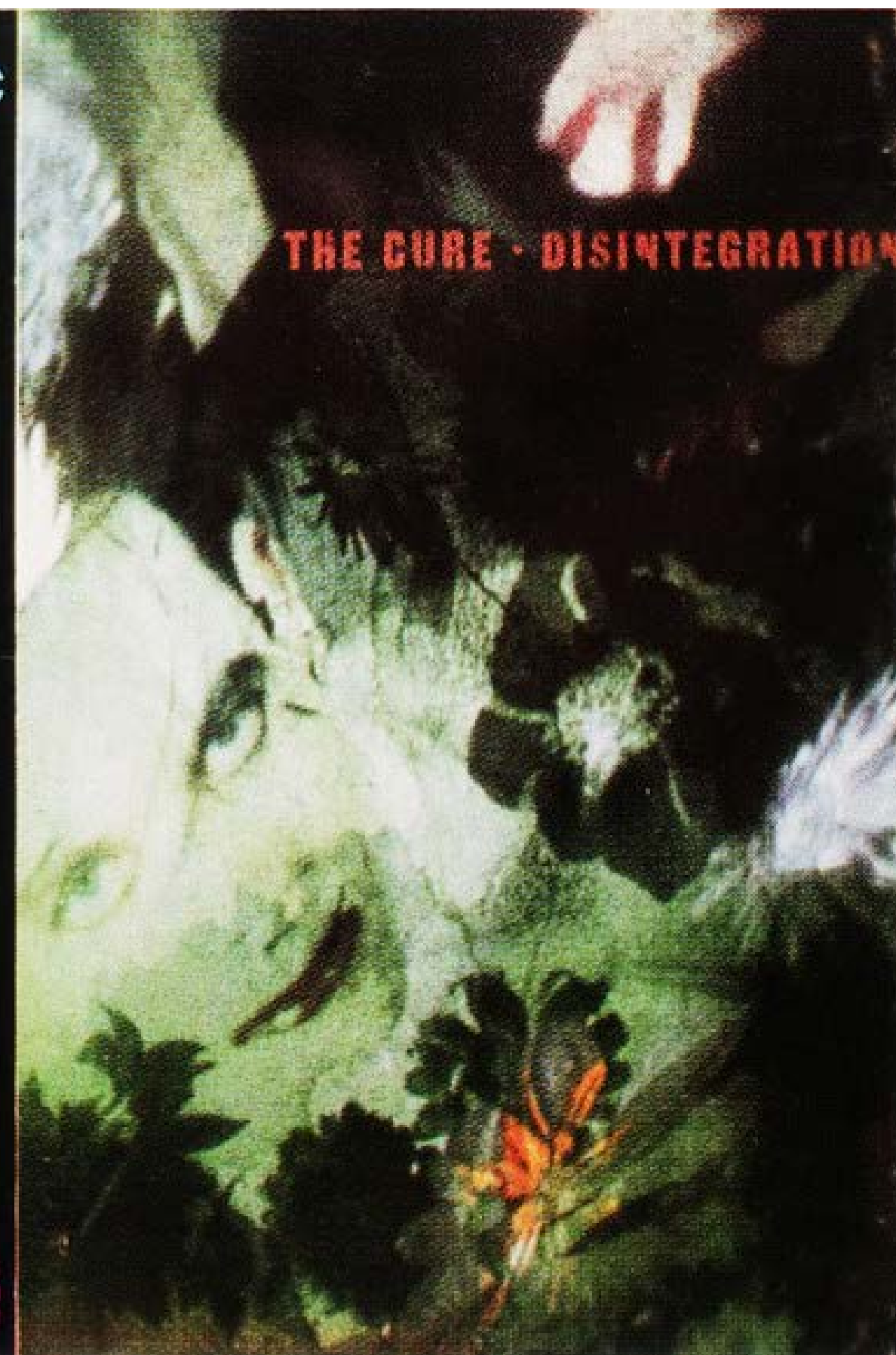
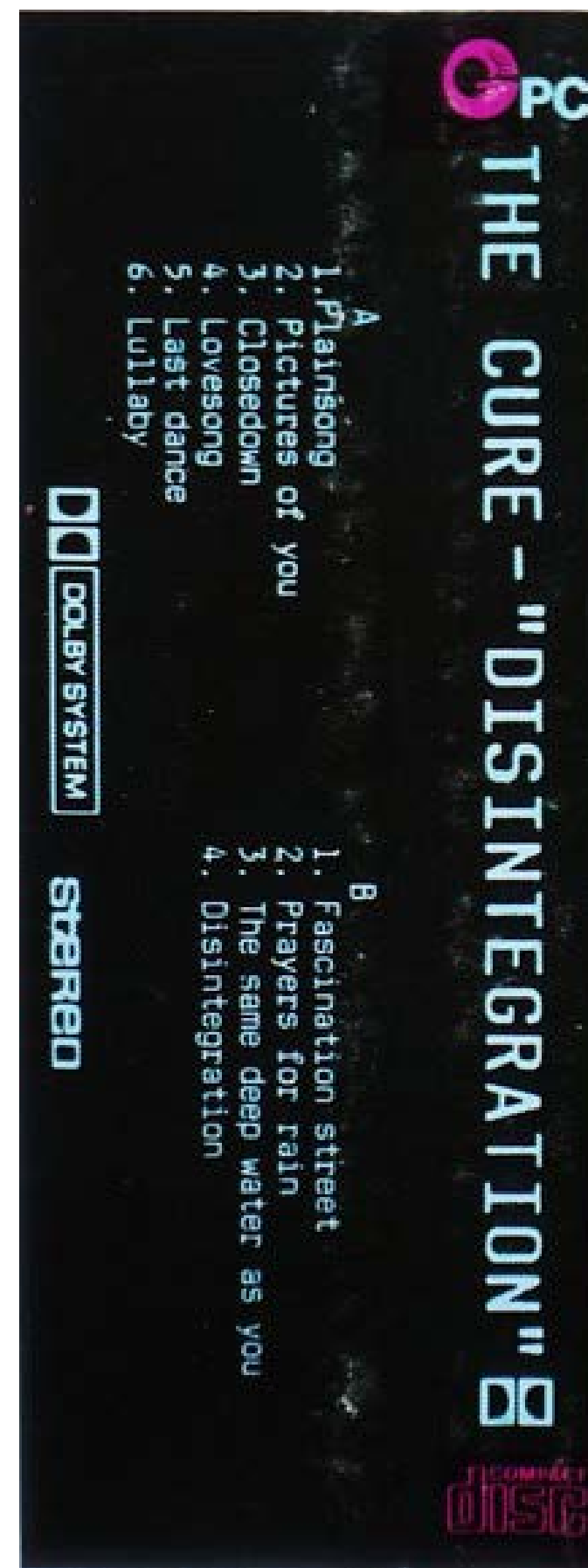
ON STAGE WITH THE BEATLES • HOW BEATLEMANIA BEGAN • BEATLEMANIA IN ACTION • MAN BEHIND THE BEATLES — Brian Epstein • JOHN LENNON • WHO'S A MILLIONAIRE? • BEATLES WILL BE BEATLES • MAN BEHIND THE MUSIC — George Martin • GEORGE HARRISON • A HARD DAY'S NIGHT — Their First Movie • PAUL McCARTNEY • SNEAKY HAIR CUTS AND MORE ABOUT PAUL • THE BEATLES LOOK AT LIFE • "VICTIMS" OF BEATLEMANIA • BEATLE MEDLEY • RINGO STARR • LIVERPOOL AND ALL THE WORLD!

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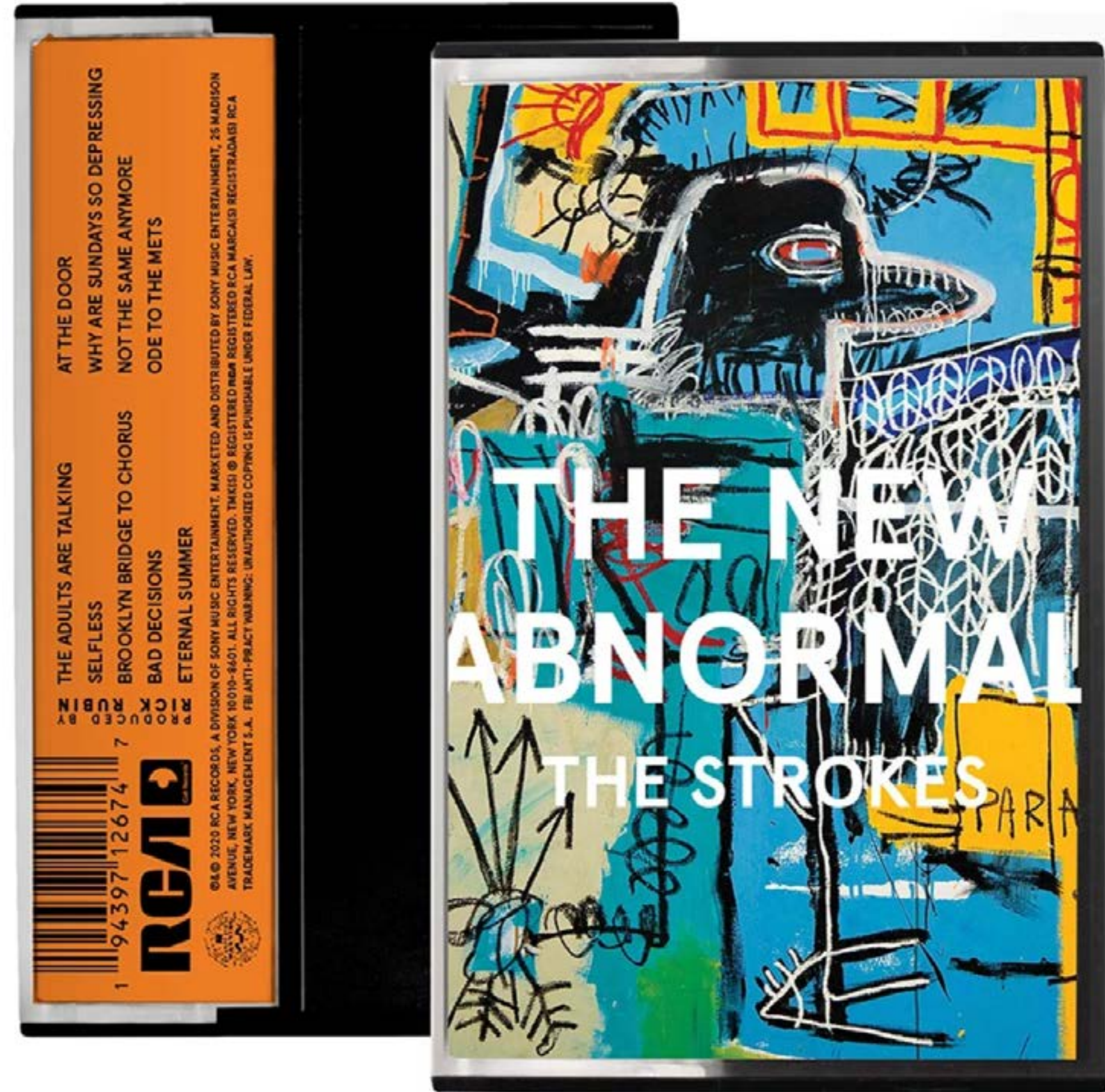
DOLBY HX PRO

4XBB
2222

The Beatles - The Beatles Story



The Cure - Disintegration
The Cure - Wish



The Strokes - The New Abnormal



Aktuelle Beispiele, Night People

Aufgabe

Entwurf eines Albumcovers für eine limitiertes Album/EP Release auf Kassette, für eine:n Musiker:in nach Wahl
Zum Entwurf des Kassettendesigns gehört:

- Gestaltung eines sechsfach gefalteten Inlays (Vorder- und Rückseite)

- Gestaltung zweier Tape-Sticker (A-Seite der Kassette, B-Seite der Kassette)

- Zusätzliche Umsetzung der Gestaltung als Album/EP - Cover für den digitalen Vertrieb im 1:1 Format

- Dokumentation des Entwurfprozesses

- Zusätzliche Präsentation des Kassetten- und digitalen Covers in Mockups. Kassettenmockups werden gestellt, digital dürft ihr euch selber Basteln. Das kriegt ihr schon hin :). Einfach Screenshot der Musikapp machen und reinbasteln.

Beim Gestalten des Kassettendesigns seid ihr komplett frei. Werdet richtig schön kreativ und nutzt das Medium. Die Gestaltung des Covers für den digitalen Vertrieb sollte nicht 1:1 das Kassettendesign sein, sondern kann auch verschieden sein, solange die Zusammengehörigkeit klar erkennbar ist. Bitte spielt mit den Möglichkeiten des Formates. Außerdem gelten die Vorgaben von Distrokidz (Digitale Vertriebsplattform)

Damit wir euch nicht blind glauben müssen, dass das Albumcover schon zur Musik passt hab ich außerdem eine Spotify Playlist erstellt wo ihr einen Song vom Album reinpacken könnt, den ihr für repräsentativ haltet. Wer kein Spotify hat kann mir eine Mail schicken. Falls der Song nicht auf Spotify ist bitte am nächsten Mittwoch einen Link bereithalten. Wer mich dazu zwingt einen „Von wegen Lisbeth“-Song zu hören kriegt eine sechs :).

Distrokidz-Vorgaben

Artwork should be in the .jpg file format. The minimum size requirement for album art is 1000x1000 pixels. Ideally, album art should be perfectly square, and 3000x3000 pixels.

Please also make sure your artwork is in the RGB colorspace.

Streaming services will reject artwork that contains

- A website address (URL)

- Twitter name

- The terms ‚Exclusive‘ or ‚Limited Edition‘

- Any image that’s blurry, pixelated, rotated, or poor quality

- Unlicensed/stock photography

- Prices

- Streaming service logos (such as iTunes or Spotify)

- Nudity

- Gross stuff

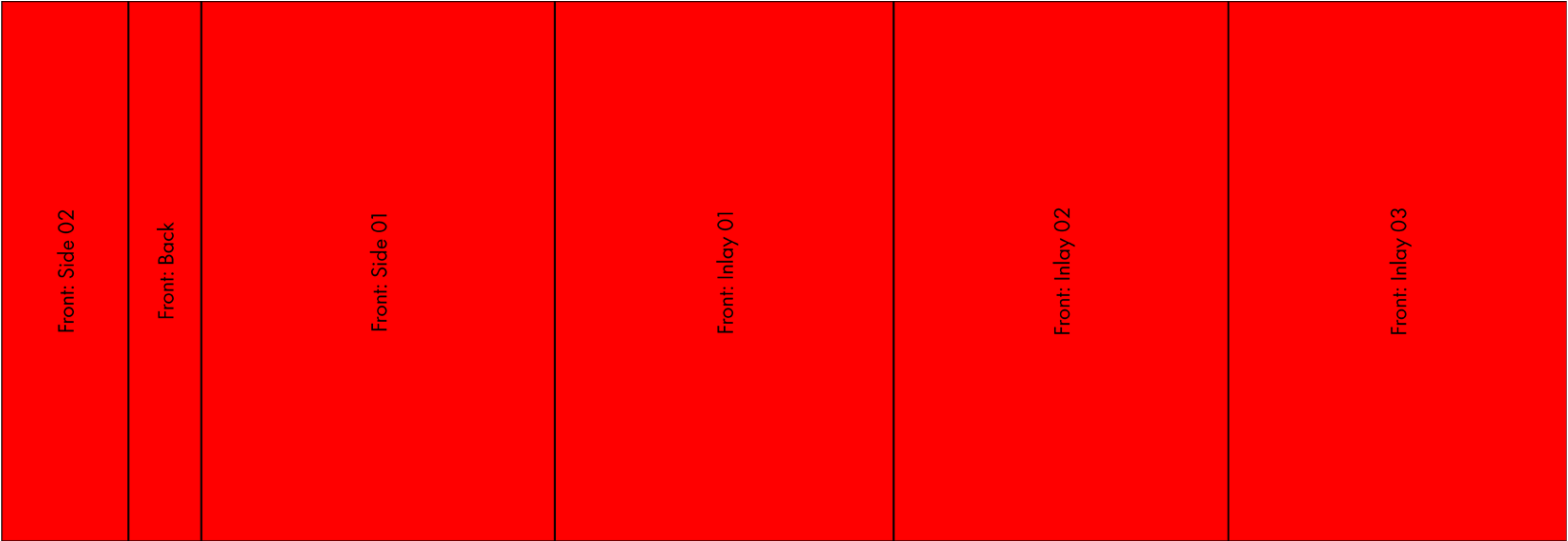
- References to physical media (example: „CD“ or „Compact Disc“)

Also, please do not use the same artwork for multiple albums. Duplicate album art may be rejected.

Mockup







Cassette_Mockup
_by_Malte_Grajew
ski.psd



Inlay_SO_01.psd



Inlay_SO_02.psd



Label_SO_01.psd



Label_SO_02.psd

